

MWPBA MUSIC BOARD REPORT **2017 Annual General Meeting**

News

This year the Music Board qualified three additional adjudicators for Piobaireachd (Chris Apps, Adrian Melvin and Matt Pantaleoni). Chris Apps has completed his Ensemble shadow judging assignment and is now Ensemble qualified. Dave Hickling has taken and passed the Drumming examination and completed one of his shadow judging assignments. He needs to complete one more shadow judging assignment to be fully qualified as a Drumming adjudicator. Scott MacLeod was previously an adjudicator for the WUSPBA. He recently moved to Michigan and has been added to the panel as an Associate Piping adjudicator.

The Music Board offered an adjudicator training session in April on Ensemble adjudication. The session was offered as a Webex seminar and it was well attended. The seminar itself was a re-broadcast of a seminar originally given by Reid Maxwell and Jack Lee to the EUSPBA.

The member associations of ANAPBA have agreed to make efforts to share adjudicator training materials and seminars whenever possible. As the first step toward that initiative, the British Columbia Pipers Association invited adjudicators from other associations to participate in their online Adjudicators Conference last February. It was quite informative to hear how other associations handle common adjudicator issues.

The Music Board representatives to ANAPBA have set up a permanent working group with its own Dropbox file share site. Currently, the group is working on drafting grading guidelines that will define the expectations for each grade. When completed, these guidelines will also be shared with the member bands so that band leadership knows what is expected in a given grade and can focus on developing their bands to meet these grade-appropriate expectations.

Proposed Rule Changes

The Music Board intends to reorganize the Rules by moving certain rules to a more logical location in the Rules document and include a few rules that were previously adopted but have not yet been added to the document. There are no proposed rules changes for this season.

Grading Decisions

PIPING

Senior Novice to Grade 4

Derek Bonczkowski
Colin Gavin
Susan Martin
Kolleen Monahan-Sarns
Jennifer Toussaint

Junior Novice to Grade 4

Benjamin Johnson
Riley Miracle

Note: any other player that has competed in a Novice Grade for a season may register in Grade 4 without Music Board approval

Grade 4 Senior Light Music to Grade 3 Light Music
Brian Neal

Grade 4 Junior Light Music to Grade 3 Light Music
Elizabeth Curiskis
Thomas McCollum
Gabrielle Neal
Chris Spreen

Grade 4 Piobaireachd to Grade 3 Piobaireachd
Elizabeth Curiskis
Samuel Jonas
Brian Neal
Gabrielle Neal
Thomas McCollum

Grade 3 Light Music to Grade 2 Light Music
Robert McCallum
Rhys O'Higgins
Duncan Petersen-Jones
Thomas Stonehouse

Grade 3 Piobaireachd to Grade 2 Piobaireachd
Rhys O'Higgins

Grade 2 Piobaireachd to Grade 1 Piobaireachd
Kolya Sier

DRUMMING

Grade 3 Snare to Grade 2 Snare
Andrew Jirsa

Novice Tenor to Intermediate Tenor
Kathryn Byszewski
Katherine Craig

BANDS

Fountain Trust Pipe Band from Grade 3 to Grade 4 by request

Reminder: Any band or soloist that would like to file a Grading Application must do so by March 31, 2018.

For the Music Board,

Tom Weithers
Chairman