Elected Officers, 2019:

President: Jim Sim
Vice President: Scott McCawley
Secretary/Treasurer: Stuart Barr
Registrar – Bands: Tad Myers
Registrar – Solos: Tom Jewell
Regional Rep’ (East): Keith Murphy
Regional Rep’ (Central): Andrew Lockwood
Regional Rep’ (Central): Dan Tesch
Regional Rep’ (West): Cliff Davies

Appointed Positions, 2019:

Chief Steward: Sherry Sievewright
Music Board Chair: Tom Weithers
Score Keeper: Julie Parry
Education Committee Chair: Mike Kotch
Website Administrator: Steve Stuart

1. Call to order
   Jim Sim

2. Roll call of member bands
   Stuart Barr

3. Approval of Minutes of the 2018 AGM
   Stuart Barr

4. Secretary/Treasurer’s Report
   Stuart Barr

5. Registrar’s Report – Band
   Tad Myers

6. Registrar’s Report – Solos
   Tom Jewell

7. Chief Steward’s Report
   Sherry Sievewright

8. Education Committee Report
   Mike Kotch

9. Music Board Report
   Tom Weithers

10. Vice-President’s Report
    Scott McCawley

11. President’s Report
    Jim Sim

12. Business Items

   a. Advisory Committee Proposals

      i. Proposed by the Music Board:

         The Music Board recommends that the tune requirements for the March event for Grade 2 Amateur Piping be increased from “submit one tune” to “submit two tunes.”

      ii. Proposed by the Music Board:

         The Music Board recommends for band events where there is an aggregate award, in the case of a tie, the band with the lower aggregate ensemble total shall be placed higher in the aggregate contest than the band with the higher aggregate ensemble total.
b. Membership Proposals

i. Proposed by Drew Duncan:

(Paraphrased) Student members of a school or college band should be able to make two roster changes in a competition season, made effective on the calendar day following their submission, to permit them to compete with both their local band in the summer and school band before and after summer.

ii. Similar proposal from Hunter Gullickson and Rob Clower:

a) Proposed by Hunter Gullickson:

(Paraphrased) recognition of each drumming discipline as a distinct instrument such that they may play in separate bands on different instruments

b) Proposed by Rob Clower:

Change the MWPBA Rules from "Players may play pipes in one registered band and drums in a registered band of a different grade and vice versa" to "A musician may play one instrument (any of pipes, snare drum, tenor drum, or bass drum) with one band, and a different instrument with another band of a different grade, provided the musician is appropriately registered with each band for the relevant instrument."

iii. Proposed by Char Yettaw, Felicia Lelli (Flint Scottish Pipe Band):

"We would like to add to the agenda a request for a midsection drum Instructor to the roster. With the same roll and privileges as the other Instructors."

iv. Proposed by Nathan Wilds:

(Paraphrased) adopt an order of play for solos like the PPBSO incorporates, i.e., the same order of play for all events

c. Discussion items

i. Any other business

13. Election of Officers

Jim Sim

14. Presentation of Champions Supreme Awards

Jim Sim

15. Announcements

16. Adjournment