

2/4 Massed Band Cadence

Bass

The musical score is written for Bass in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The second and fourth staves end with a double bar line and repeat dots. The music features a series of eighth notes and quarter notes, with accents (v) placed above several notes. The notes are primarily on the middle lines of the staff (G4, A4, B4).

Staff 1 (Treble Clef):
Measure 1: G4 (acc), A4
Measure 2: B4 (acc), G4 (acc)
Measure 3: A4 (acc), B4 (acc)
Measure 4: G4 (acc), A4 (acc)
Measure 5: B4 (acc), G4 (acc)
Measure 6: A4 (acc), B4 (acc)
Measure 7: G4 (acc), A4 (acc)
Measure 8: B4 (acc), G4 (acc)

Staff 2 (Treble Clef):
Measure 1: G4 (acc), A4
Measure 2: B4 (acc), G4 (acc)
Measure 3: A4 (acc), B4 (acc)
Measure 4: G4 (acc), A4 (acc)
Measure 5: B4 (acc), G4 (acc)
Measure 6: A4 (acc), B4 (acc)
Measure 7: G4 (acc), A4 (acc)
Measure 8: B4 (acc), G4 (acc)

Staff 3 (Bass Clef):
Measure 1: G3 (acc), A3
Measure 2: B3 (acc), G3 (acc)
Measure 3: A3 (acc), B3 (acc)
Measure 4: G3 (acc), A3 (acc)
Measure 5: B3 (acc), G3 (acc)
Measure 6: A3 (acc), B3 (acc)
Measure 7: G3 (acc), A3 (acc)
Measure 8: B3 (acc), G3 (acc)

Staff 4 (Bass Clef):
Measure 1: G3 (acc), A3
Measure 2: B3 (acc), G3 (acc)
Measure 3: A3 (acc), B3 (acc)
Measure 4: G3 (acc), A3 (acc)
Measure 5: B3 (acc), G3 (acc)
Measure 6: A3 (acc), B3 (acc)
Measure 7: G3 (acc), A3 (acc)
Measure 8: B3 (acc), G3 (acc)